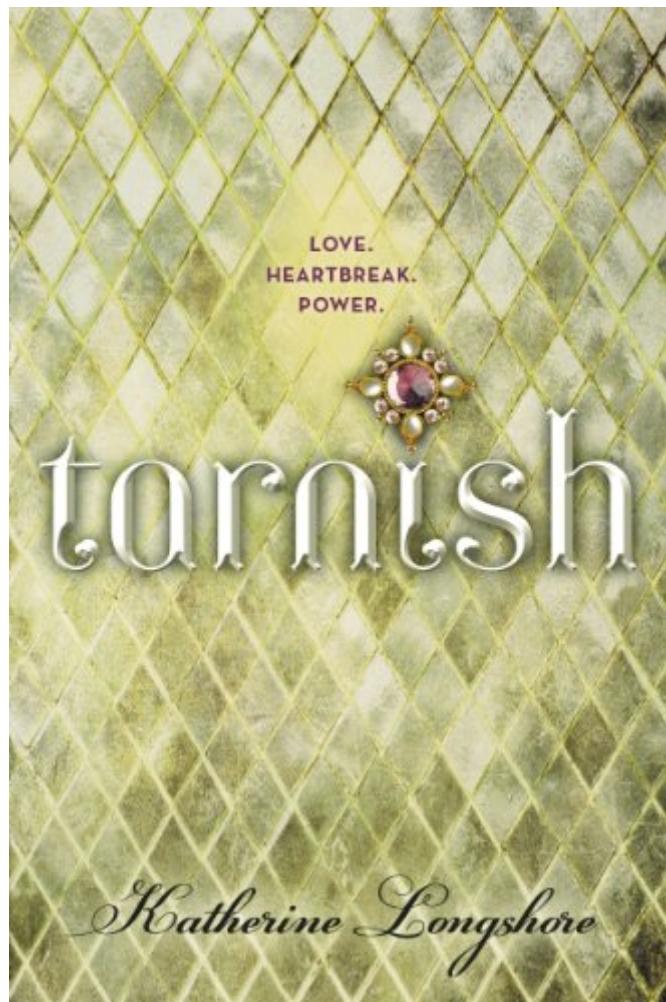


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# Tarnish



## Synopsis

Anne Boleyn is the odd girl out. Newly arrived to the court of King Henry VIII, everything about her seems wrong, from her clothes to her manners to her witty but sharp tongue. So when the dashing poet Thomas Wyatt offers to coach her on how to shine at court— and to convince the whole court they're lovers—she accepts. Before long, Anne's popularity has soared, and even the charismatic and irresistible king takes notice. More than popularity, Anne wants a voice—but she also wants love. What began as a game becomes high stakes as Anne finds herself forced to make an impossible choice between her heart's desire and the chance to make history. From the Hardcover edition.

## Book Information

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## Customer Reviews

Oh Anne Boleyn. How you've always fascinated me and how excited I was when I discovered you in my family tree last year when I was tracing my ancestry. (That's right! Super diluted Boleyn blood in the house! Definitely not enough to really count, I'm sure) But either way, it was very cool to think that one of the greatest rulers that England ever had is a distant cousin of mine. At first I was worried

about reading this novel for fear of getting attached to Anne and then having to read up until her death. This was especially a fear for me considering Anne herself is the narrator, and not a third party. However, Longshore pleasantly surprised me with the main subject of this novel: Anne's much disputed early years in court and her relationships prior to Henry VIII. While the Showtime show, *The Tudors*, really explored some of the relationships between Anne, her brother, sister, and her father (although I'm not sure how historically accurate that could have been, but it was entertaining), I think that Longshore's depiction was much more sympathetic than that on the *Tudors*, and I would really love to imagine that some of those toxic relationships made Anne strive for the love and attention that being queen would give her. But the novel really showcased Anne's relationship with Lady Jane, Thomas Wyatt, and Henry and it was really entertaining to see the King slowly become enamored with one of the most infamous of his future wives. Just remember that this novel is historical fiction. Longshore does a great job of explaining her motivation behind writing this novel and showing the world the young and vulnerable Anne Boleyn. I loved it. I loved *Gilt*, and now I positively adore *Tarnish*. I cannot wait until Longshore puts out more Tudor novels (I'm refusing to believe that it isn't happening!) or just more novels in general! 5 Bards.

This book is absolutely wonderful. The author used history to create a tragic love story that was nonetheless beautiful. This is an aspect of Anne's life that I've rarely seen presented, and I fell in love with these characters. Anne's desire to be well-liked is something that just about everyone can relate to, and the story moves swiftly through lush description and compelling scenes. I've always wanted to visit this period of history (just as a spectator, not a participant because SCARY), but I don't need to time-travel because Longshore brings the past alive in this novel.

This book takes a unique approach to Anne Boleyn. Starting with the arrival at court and going into more of her youth. It briefly touches on the beginnings of the relationship with her and King Henry before it ends. I enjoyed the book. Although not completely historically accurate it made the attempt to be. It is an easy read and well written.

i love the book and the story it provides

Truly enjoyed this book! It was hard to put down as I needed to know what would happen next. I definitely recommend it.

I am a HUGE fan of historical fiction, and I'm always looking for a new book to devour in this genre. I have to be honest, and admit I was super hesitant when I picked up *Tarnish* by Katherine Longshore. I read the first book in this young adult series, *Gilt*, ready to fall in love and was very disappointed. Many, many people loved and adored *Gilt*, unfortunately I was not one of them. For some reason, maybe I was just in the mood for historical fiction, I picked up *Tarnish*. I am so glad I gave this book a shot because it was rock my socks incredible!!!! I think my dislike for *Gilt* had absolutely nothing to do with the author or her writing, but simply amounted to the fact that I apparently dislike Kitty aka Catherine Howard. Thankfully for me, *Tarnish* is all about the young Anne Boleyn as she arrives at the royal court. Everything about her from her clothes, her speech, and her looks stands out like a sore thumb, ( and not in a good way!) when all she wants to do is have these people like her. I adored how the author wrote this story, and the characters, it was absolutely phenomenal! I could not put this down and read it like a desperate fiend! The writing and plot was clever and witty. Everything I look for in a historical fiction tale. The characters were rich and full of their own individual character and charm. Anne is the girl you love to hate. You admire her strong will and determination, and her penchant for speaking her mind, but hate her for just that! Her inability to bite her tongue, which you fear will get her in trouble in a big way. Then there is the clever poet, Thomas Wyatt, who my heart ached for, and the King himself! This was a brilliantly written piece of young adult historical fiction, with all the classic elements that will hook you to your very core! I fell in love with *Tarnish* and am looking forward to more incredible books by Katherine Longshore!

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Tarnish

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